
THE  ELEBAETHAN

A Journal of History

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Volume 48 (2021)

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Acknowledgments

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Original Cover Art

I REI TO [Soul Consoling Tower]. Photo collage by Jeffrey Mark Leavitt (2021): on left, Japanese inscription on the 1943 cemetery monument at the “Manzanar War Relocation Center” in California (English translation: “Soul Consoling Tower of the Japanese in Manzanar, August 1943”), created from Jeffrey Mark Leavitt’s photos; at the top, “San Francisco, California, Exclusion Order posted at First and Front Streets directing removal of persons of Japanese ancestry from the first San Francisco section to be effected by the evacuation,” photo, April 11, 1942, Washington, D.C., National Archives, Record Group 210 (Records of the War Relocation Authority, 1941-1989), Central Photographic File of the War Relocation Authority (1942-1945), National Archives Identifier [536017](#), Local Identifier 210-G-A39; on right, Mount Williamson (California) through a sentry post window at Manzanar, photo by Jeffrey Mark Leavitt.

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Journal Information – <https://www.welebaethan.org/> – ISSN 2692-501X

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First published in 1974, *The Welebaethan: A Journal of History* is named after Shirley A. Weleba (1930-1972), a faculty member in the Department of History at California State University, Fullerton. Weleba, a scholar of African history, had received her Ph.D. from the University of Southern California in 1969 for her dissertation “Trial by Jury in Southern Rhodesia, 1900-1912.”