
THE  ELEBAETHAN

A Journal of History

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Volume 50 (2023)

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Acknowledgments

Natalie Garcia ♦ *Lawrence de Graaf Center for Oral and Public History, CSUF*
Patrisia Prestinary ♦ *University Archives and Special Collections, CSUF*
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Original Cover Art

Weleba's Brilliant Legacy. Original artwork by James Marshall Novak (Vaporcoast.Art@gmail.com; B.A., History, CSUF, 2022), featuring four multi-colored variations of an early-1970s portrait of Shirley A. Weleba (the scholar of African history for whom *The Welebaethan: A Journal of History* is named), an Africanesque background, and orange-tree branches with blossoms and ripe fruit—all in celebration of the journal's 50th volume.

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Journal Information – <https://www.welebaethan.org/> – ISSN 2692-501X

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First published in 1974, *The Welebaethan: A Journal of History* is named after Shirley A. Weleba (1930–1972), a faculty member in the Department of History at California State University, Fullerton. Weleba, a scholar of African history, had received her Ph.D. from the University of Southern California in 1969 for her dissertation “Trial by Jury in Southern Rhodesia, 1900–1912.”