
THE ELEBAETHAN

A Journal of History

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Original Cover Art

A Living Legacy: Honoring the Past, Cultivating the Future, by Oscar Flores (B.A. History Program, CSUF; Peterparker13@hotmail.com). This artwork connects organic roots with digital pathways, inspired by nineteenth-century Cole Haven Seed Company packets and Southern California postcards. The composition also combines classic agricultural imagery with circuit board patterns, merging historical print design with the digital era and paying homage to the United States' Semiquincentennial. The design began as a hand-drawn pencil sketch to convey deliberate symbolism. No generative A.I. was used. Photoshop, Illustrator, and Procreate sharpened the linework and infused bold, stylized neon accents and stark lighting. The result is a carefully crafted piece that honors the past while cultivating the future.

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First published in 1974, *The Welebaethan: A Journal of History* is named after Shirley A. Weleba (1930–1972), a faculty member in CSUF's Department of History. Weleba, a scholar of African history, had received her Ph.D. from the University of Southern California in 1969 for her dissertation "Trial by Jury in Southern Rhodesia, 1900–1912."